

Kevin Ansi

Creative Director, Filmmaker, and Cinematographer with a multidisciplinary background spanning film direction, editing, motion design, and visual communications.

I combine creative vision with technical expertise to deliver compelling content across film, documentary, commercial, and digital platforms.

My experience working with government institutions, foreign missions, brands, and creative entrepreneurs has equipped me with the ability to lead projects from concept to completion while maintaining high creative and production standards.

+234 (0) 912 3576 420

officialkevans@gmail.com

linkedin.com/in/kevin-kevans

www.kevans.com.ng

- Creative Direction
- Cinematography/ Video Editing
- Graphic Design
- Motion Design
- Photography

What I Can Do For You or Your Brand!

It is easier to entrust the work to the experts because they are able to provide the best results with reliable quality.

5+ Years in the field,

3+ Years in Corporate Space.

CLICK HERE TO VIEW MY PORTFOLIO

www.kevans.com.ng

Professional Work Experience

The following are organizations I have worked with professionally over the past years.

ORGANIZATION

INNOV8 TECHNOLOGY HUB, ABUJA.

Year: 2022 - 2025

Overview

As a Visual Artist & Visual Storyteller at Innov8 Hub, I play a crucial role in visually capturing and communicating the essence of the organization's mission and the creative endeavors of the organization's Innovators, Entrepreneurs, Venture Creators and Researchers. My expertise is essential to the organizations storytelling efforts and helps inspire others to join the organization's community of change-makers. - www.innov8hub.ng

ORGANIZATION

i-FAIR ISRAEL NIGERIA.

Contract 2022 - 2025

Overview

i-FAIR is an initiative of the **Embassy of the State of Israel in Nigeria** in collaboration with the **Office of the Vice President of the Federal Republic of Nigeria**.

At i-FAIR Israel Nigeria, I leverage my expertise as the Creative director, Cinematographer & Video Editor to empower their talented team of fellows. I bridge the gap between their technical brilliance and the art of visual storytelling, enabling them to communicate effectively with the world and potential clients. Through creating impactful visual content, I collaborate closely with the fellows to translate their ideas into exceptional visual content. - www.ifair-israelnigeria.com

ORGANIZATION

SKILL "G" NIGERIA LTD.

Contract 2022 - 2025

Overview

As a skilled communicator, I leverage my expertise in visual storytelling to create content that ignites a passion for STEM fields in students across Nigeria and beyond. Working collaboratively with a talented team, we push creative boundaries to develop impactful visual narratives that elevate Skill "G"s image and inspire the next generation of innovators. - www.skillggroup.org

The Goal

The goal was to represent the organization and it's activities through the use of properly vetted still and well sequenced motion images.

Professional Work Experience

The following are organizations I have worked with professionally over the past years.

ORGANIZATION

GREENLITE ENERGY SYSTEMS, ABUJA.

Year: 2022

Overview

Leveraged video production expertise to direct and create content that educates and empowers the power industry on greenLITE's innovative solutions.

- **Produced compelling video content across formats:** Conceptualized, shot, and edited news segments, explainer videos, and documentaries showcasing greenLITE's peripheral products and services.
- **Increased brand awareness through social media:** Created high-quality still and animated images, graphics and videos specifically tailored for engaging audiences on various social media platforms.
- **Enhanced user understanding:** Produced informative "Vox Pop" videos featuring real-world customer testimonials to highlight the benefits of greenLITE solutions.

www.greenlite.com.ng

ORGANIZATION

AFRICAN FILM ARTS FOUNDATION, ATLANTA.

Year: 2021

Overview

I worked as a Video Editor & social media campaign designer.

- Created high-quality still and animated graphic and video specifically tailored for engaging audiences on various social media platforms.
- I sequenced and Edited videos specifically tailored for Marketing Campaigns.
- I created Banners for web, print and digital platforms like Instagram.

www.africanfilmartsfoundation.org

ORGANIZATION

nHUB FOUNDATION, JOS.

Year: 2021

Overview

I interned at the organization. I started my creative journey as a professional graphic designer and UI/UX developer at nHub Foundation. I led a Junior team of developers on various projects within the trajectories of UI/UX design, Graphic Design and I also doubled as the Hubs Photographer. - www.nhubfoundation.org

Education

Find below, my certifications and educational background.

NATIONAL OPEN UNIVERSITY OF NIGERIA (NOUN)

BSc - MASS COMMUNICATION

Year: IN VIEW

EXCEL COLLEGE, DAURA

SSCE - SECONDARY SCHOOL CERTIFICATE

Year: 2019

EXCEL ACADEMY, DAURA

PRIMARY SCHOOL LEAVING CERTIFICATE

Year: 2012

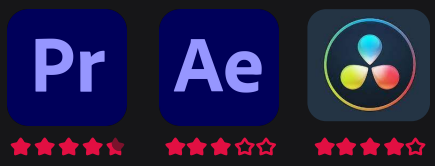
LINKEDIN LEARNING

- LEARNING CINEMATOGRAPHY: 1 NARRATIVE FUNDAMENTALS
- LEARNING CINEMATOGRAPHY: 2 WORKING ON SET
- LEARNING CINEMATOGRAPHY: 3 HANDS ON TECHNIQUES
- PREMIERE PRO GURU: AUDIO WORKFLOW AND THE ESSENTIAL SOUND PANEL
- PREMIERE PRO GURU: AUDIO FINISHING TECHNIQUES

Year: 2022 - 2023

Software Proficiency

The following are the software's i use for most of my projects



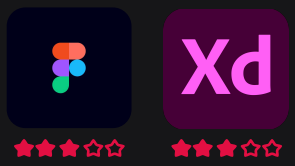
VIDEO EDITING SOFTWARES



AUDIO PROCCESSING SOFWARES



GRAPHIC DESIGN & PHOTO MANIPULATION SOFWARES



USER INTERFACE/USER EXPERIENCE DESIGN SOFWARES

Thank You!

for looking through my resumé.
Let's embark on a creative journey together!

CLICK HERE TO VIEW MY PORTFOLIO

www.kevans.com.ng

+234 (0) 912 3576 420

officialkevans@gmail.com

linkedin.com/in/kevin-kevans

instagram.com/iamkevans_